

Brains Brilliancy Bohemia



ART & POLITICS
in
JAZZ-AGE CHICAGO

The first exhibition focusing on hobohebian culture, *Brains, Brilliancy, Bohemia* presents photocopies from Chicago's ill-forgotten radical nightclub, The Dil Pickle Club, hobo gatherings, a documentary on "Clap Doctor" Ben Reitman and 1910s-20s ephemera, providing a timely look at the origin of American counterculture and working class art leading up to the Great Depression.

Exhibition Opening

Saturday, April 4, 7PM | Free

Join us for the opening, a screening of the short *The More Things Stay the Same*, an old-time banjo romp with Damien Fosse and a rousing sing-a-long of I.W.W. and hobo songs. B.Y.O.B.

Who is Bozo Texino? Film Screening

Friday, April 10, 8PM | Free

A chronicle of the search for the source of a ubiquitous and mythic rail graffiti – a simple sketch of a character with an infinity-shaped hat and the scrawled moniker, "Bozo Texino" – a drawing seen on railcars for over 80 years. Taking inspiration from the beats, the film functions as both sub-cultural documentary and stylized fable on wanderlust and outsider identity. Screens w/ *Ha Ha Ha America*, an audaciously provocative skewering of assumptions about China vs. US global supremacy and pride.

Dil Pickle Club

Saturday, April 11, 8PM | Free

Step high, stoop low and leave your dignity outside for a night of poetry, stories, music, art, pornography and conversation. Featuring artist, teacher and performer Theaster Gates; Paul Durica (founder of *Pocket Guide to Hell Tours*) on Charles Fort, the Fortean Society, and *The Book of the Damned*; and Searah Deysach (owner of the Early2Bed sex shop) offers sex tips and screens independent lesbian pornography, with commentary, for the benefit of sexual well-being. Co-sponsored by *Stop Smiling Magazine*.

APRIL 4-26 | TUES-FRI 1PM-5PM | SAT-SUN 12PM-6PM

MESS HALL

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